**Social Issues Painting Rubric**  Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **25 points** | **20 points** | **15 points** | **10** | **5 points** |
| Techniques | -Blending-Mixing of colors, not only from bottle-Multiple examples of gradation-Multiple example -Tint/Shades of colors | - Mostly blending- Colors are mostly mixed, not from bottle- Two examples of gradation- Numerous tints/shades | - Some blending-Some colors are mixed, some straight from the bottle-One examples of gradation- Some tints/shades | - Most blending- colors are mostly mixed-One or Two examples of gradation- Some tints/shades | - No blending- Colors are straight from bottle-No gradation-No tints/shades |
| Execution | -Paper not showing-Neat brushwork-No accidental marks-Clean edges-Tiny details are understandable- No pencil marks | -Can see the paper at least once -Mostly neat brushwork-One accidental mark-Mostly clean edges-Most details are understandable-Very few pencil marks are showing | -Can see paper more than once-Half neat brushwork-One accidental mark-Mostly clean edges-Some details are understandable-Some pencil marks | -Can see paper multiple times-Messy brushwork-More than two accidental marks-Little clean edges-Little details are understandable-Many pencil marks | -Very little painted-Extremely messy brushwork-Multiple accidental marks-Messy edges-No details-Numerous pencil marks are showing |
| Social Issue | -Effectively communicated-Effective emphasis/ Focal point-Contrasting from background- Used images, not words to illustrate social issue-All images relate to social issue-Details help to narrate social issue | -Mostly understood illustration-Multiple Emphasis/ focal points-Some areas are not contrasting and hard to read-Used multiple words to illustrate social issue-Most images are relevant to social issue-Most details help to understand social issue | - Mostly communicated-Not understood emphasis/ focal points-Many areas are not contrasting and hard to read-Used too many words and layout is not helpful to social issue-Some images are not relevant to social issue-Details mostly help to understand social issue | - Somewhat communicated-Messy Emphasis/ focal points-Most areas are not contrasting and hard to read-Used too many words to illustrate social issue-Most images are not relevant to social issue-Some details help to understand social issue | - Not understood-No Emphasis/ focal point-Areas are not contrasting and hard to read-Used only words to illustrate social issue-Images are not relevant to social issue-Details do not help to understand social issue |
| Solution | -Fills the space-Effectively communicated-100% filled background-No floating images-Tells a narrative-Images are interconnected-All images are relevant to solution-Words are clean and understood | -Fills most of the space-Mostly communicated. Some question.-80% of background is filled with images/words-Most floating images are tied to solution(s)-Mostly has a narrative-Most images are relevant to solution | -Fills some of the space-Some communicated. Many questions.-60% of background is filled with images/words-Some floating images are not tied to solution(s)-Somewhat has a narrative-Some images are relevant to solution | -Fills little of the space-Very hard to understand, poorly communicated. -40% of background is filled with images/words-Mostly floating images that are not tied to solution(s)-Doesn’t have much of a narrative-Most images are not relevant to solution | -Fills almost none of the space-Not understood-20% of background is filled with images/words-All floating images that are not tied to solution(s)-No narrative-Images are not relevant to solution |

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