**Social Issues Painting Rubric**  Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **25 points** | **20 points** | **15 points** | **10** | **5 points** |
| Techniques | -Blending  -Mixing of colors, not only from bottle  -Multiple examples of gradation  -Multiple example  -Tint/Shades of colors | - Mostly blending  - Colors are mostly mixed, not from bottle  - Two examples of gradation  - Numerous tints/shades | - Some blending  -Some colors are mixed, some straight from the bottle  -One examples of gradation  - Some tints/shades | - Most blending  - colors are mostly mixed  -One or Two examples of gradation  - Some tints/shades | - No blending  - Colors are straight from bottle  -No gradation  -No tints/shades |
| Execution | -Paper not showing  -Neat brushwork  -No accidental marks  -Clean edges  -Tiny details are understandable  - No pencil marks | -Can see the paper at least once  -Mostly neat brushwork  -One accidental mark  -Mostly clean edges  -Most details are understandable  -Very few pencil marks are showing | -Can see paper more than once  -Half neat brushwork  -One accidental mark  -Mostly clean edges  -Some details are understandable  -Some pencil marks | -Can see paper multiple times  -Messy brushwork  -More than two accidental marks  -Little clean edges  -Little details are understandable  -Many pencil marks | -Very little painted  -Extremely messy brushwork  -Multiple accidental marks  -Messy edges  -No details  -Numerous pencil marks are showing |
| Social Issue | -Effectively communicated  -Effective emphasis/ Focal point  -Contrasting from background  - Used images, not words to illustrate social issue  -All images relate to social issue  -Details help to narrate social issue | -Mostly understood illustration  -Multiple Emphasis/ focal points  -Some areas are not contrasting and hard to read  -Used multiple words to illustrate social issue  -Most images are relevant to social issue  -Most details help to understand social issue | - Mostly communicated  -Not understood emphasis/ focal points  -Many areas are not contrasting and hard to read  -Used too many words and layout is not helpful to social issue  -Some images are not relevant to social issue  -Details mostly help to understand social issue | - Somewhat communicated  -Messy Emphasis/ focal points  -Most areas are not contrasting and hard to read  -Used too many words to illustrate social issue  -Most images are not relevant to social issue  -Some details help to understand social issue | - Not understood  -No Emphasis/ focal point  -Areas are not contrasting and hard to read  -Used only words to illustrate social issue  -Images are not relevant to social issue  -Details do not help to understand social issue |
| Solution | -Fills the space  -Effectively communicated  -100% filled background  -No floating images  -Tells a narrative  -Images are interconnected  -All images are relevant to solution  -Words are clean and understood | -Fills most of the space  -Mostly communicated. Some question.  -80% of background is filled with images/words  -Most floating images are tied to solution(s)  -Mostly has a narrative  -Most images are relevant to solution | -Fills some of the space  -Some communicated. Many questions.  -60% of background is filled with images/words  -Some floating images are not tied to solution(s)  -Somewhat has a narrative  -Some images are relevant to solution | -Fills little of the space  -Very hard to understand, poorly communicated.  -40% of background is filled with images/words  -Mostly floating images that are not tied to solution(s)  -Doesn’t have much of a narrative  -Most images are not relevant to solution | -Fills almost none of the space  -Not understood  -20% of background is filled with images/words  -All floating images that are not tied to solution(s)  -No narrative  -Images are not relevant to solution |

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