Sculpture 1& 2 Syllabus

**Mrs. Soto** 2018-2019

Cedar Ridge High School

C133

# 512-704-0165

# Conference Period: 5B

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<http://sotoart.weebly.com/>

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**Sculpture 1 & 2**

Full year course will cover:

* Manipulation
* Construction/ Balance
* Non-Representation Form
* Relief/ Additive
* 3D Design/ Movement
* Symbolism & Self
* Expression/ Abstract
* Organic & Geometric Form

**Required Supply Fee $30**

**Sculpture Fee Includes:**

* Spiral 8.5” x 11” sketchbook
* Respiratory masks, gloves, goggles
* Paint, brushes, rollers
* Plaster, carving tools, molds
* Paper mache, plaster strips, paper
* Wood, tools, rasps, sandpaper
* Cardboard, matte board
* Printmaking block, brayer, block ink
* Foam, tools, Sculpey, fabric, adhesive
* Painters tape, packing tape, masking tape
* Ceramics, glaze, clay tools
* Wire, Hot glue, 3-D printer, laser printer

Etc…

The fee is essential to my program because it

purchases all of my art supplies for the year.

**Cash or check\***

\*check made out to CRHS Art with license #.

**Grading:**

**70%** Major Grades

Portfolio work, major writing assignments, tests, etc.

**30%** Minor Grades

Practice, planning, critiques, warm-ups, classwork,etc

**Grading Scale:**

A 90 and above

B 80 – 89

C 70-79

F 69 or below

**Art Club:** TBD dates & times

**Attendance:**

Attendance is expected. Any time spent out of the classroom must be made up. Please notify teacher when absence and check website for missed work to complete.

**Late work:**

Major assignments turned in late will receive a maximum grade of 70. Late major assignments will not be accepted after the end of the IPR grading period. No minor grades will be accepted late.

**Make-up work:**

Missed assignments from excused absences must be turned-in within 5 school days.

**Media**

Use of Electronic Devices will be to teacher discretion only when deemed appropriate to the learning and creative process.

**TEKS- Texas Essential Knowledge & Skills**

The course will follow the art curriculum created by both the state and the district.

A. Foundations: Observation & Perception

B. Creative Expression

C. Historical & Cultural Relevance

D. Critical Evaluation and Response

**Classroom behavior expectations**

* Be Responsible
* Be Respectful
* Be Safe
* Be Trustworthy
* Always do their personal best

**Tutoring:**

Available Monday-Thursday 8:00-8:55am

**What’s next year?**

Art 2- Painting, Drawing, Sculpture, Ceramics

Art 3- Pre/AP Painting, Drawing, Sculpture, Ceramics,

Art 4- AP Art History, AP 2-D, AP 3-D

**Competition**

All advanced art students at CRHS **MUST** complete in a competition.

* Scholastic Art- December 2018
* VASE (Visual Arts Scholastic Event), a UIL Art Competition, February, 2019

Etc…

**Tips to be successful in art**

* Come to class everyday
* Come prepared (sketchbook, pencil etc…)
* Work bell to bell
* Ask questions from teacher & other students
* When absent, make up work quickly
* Turn in work on deadlines
* Draw, draw, draw
* Have fun!!!

**Academic Integrity**

Each student is expected to follow the RRISD Code of Conduct and Student handbook. Dishonest work will be disciplined accordingly.

**Projects:**

Paper sculpture, Architecture Cardboard Project, Foam Relieve Carving, Wire, Plaster Human Figure Sculpture, Plaster Carving, Human Clay Figure Sculpture, Cultural Mixed Media, Recycled Material Sculpture, Abstract Ceramic, Wood Assemblage Sculpture, Jewelry, Environmental Sculpture, 3-D printing, Fabric, Book, Glass, Outdoor Sculpture

**Supplies Used:**

Paper, Wire, Paper Mache, Plaster, Clay, Recycled Materials, Wood, Foam, Cardboard, Fabric, Tape etc….

Donation Wish List

* Tape
* Newspaper
* Paper
* Paint
* Brushes
* Wire hangers
* Plastic bags

**PARENTS:**

I have read and understand the course requirements and procedures for Art. I understand the art supplies requirements and will pay **$30** to CRHS Art Department. If I am unable to pay the Art Fee I will notify Mrs. Soto and she will look for outside donors to sponsor the student. The classroom supplies are purchased from the Art fee collected and is essential to the curriculum and success of the classroom. To acknowledge receipt of this information, please go to the website and fill out the form. If you have no access to the internet please fill out this form and return to Mrs. Soto.

**To sign the syllabus.**

1. **Go to sotoart.weebly.com** (save as a bookmark for future reference)
2. **Click on “Mrs. Soto Parent Form” link.**
3. **Please fill out and submit the google form.**
4. I will send you a confirmation email when finished.

If you cannot access the internet please fill out the following form. If you filled out the google form you do NOT have to return this paper.

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian(s) Printed Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Art Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email is my best form of communication, so I want to make sure that I have their up-to-date email information.

**Signed syllabus and Art Money Fee Due August 27, 2018**

**Cedar Ridge Art Department Contract**

**2018-2019**

**STUDENTS:**

* I have read and agree to the terms of the class syllabus.
* I will give 100% effort in this class – including class work, homework, and any other activities the class is asked to do.
* I will respect each classmate by putting people up rather than putting people down, and listening carefully to everyone. I will choose not to bully anyone in any way, such as yelling, pushing, touching, judging, or annoying.
* Whatever is said in this room will stay in this room, so that this is a safe place to make mistakes and learn from them.
* I realize that I will be **challenged** in this class and it is my choice to **accept** the challenge.
* I acknowledge and will strive to meet the **class** **expectations,** and I will follow **all** class and school rules.
* I acknowledge and will accept the **consequences** if I fail to meet the class expectations or class and school rules.

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Student Printed Name Student’s Gmail Address

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature Date

**Student survey**

1. Interest level in taking this course: (0= none, 10=extremely excited), circle one

10 8 6 4 2 0

2. List the art classes you have already taken.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Are you interested in entering competitions this year? They range from $5 - $15 each entry. YES NO

4. Are you interested in doing art community events?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Are you interested in art club?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. What are you most excited about doing in art class this year?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. What do you want me to know about you?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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8. What do you think will be your biggest challenge this year?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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9. After high school, what are your plans?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Tell me something interesting about yourself. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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