**Breadth #1- Movement**

**Goal:** Visual MOVEMENT!!! Incredible details. Looks good from two different angles.

**Materials:** Styrofoam, string, sticks, paperclips, toothpicks, foam core

**Size:** Min. 6” x 6”, Max 18” x 18”

**Artists:**

* K. William LeQuier- www.kwilliamlequier.com/  
  Goals: -Asymmetrical for a more interesting design  
              -Small pieces joined together  
              - Looks good from two angles  
              - Great details
* Choe U-Ram- http://www.uram.net/

**Focus**: – Line, Value, Form  
Need more ideas? Look up Kinetic Art.

**Grades:**

* Draw 2 possible designs on a full sheet in your sketchbook (practice grade)
* 1 mid critique (day 3) Peer Post it critique (practice)
* Final construction Assessment

**Time Frame:** 3 class periods/ 4 hours

**Assessment:**

25%- Artist influence

25%- Challenging use of materials

25%- Asymmetrical Form

25%- Details

**Breadth #2- Texture**

**Goals:**

* Use materials to focus on texture while making a complex sculpture.
* Pushes the limits on texture.
* Manipulate the material
* Photographs well close up, but looks different far away.

**Materials:** Cardboard, books, Glue, foam core, paper, newspaper

**Size:** Min. 6” x 6”, Max 18” x 18”

**Artists:**

* Jaume Plensa- http://jaumeplensa.com/
* John Bisbee -www.johnbisbee.com/
* Tracy Luff- [www.tracyluff.com](http://www.tracyluff.com)
* Bronwyn Berman- http://bronwynberman.com.au/

K**Focus**: – Texture, Form

**Grades:**

* Design Grade- Draw 2 different designs on a full sheet, meet with peer to decide which one is best. (practice grade)
* Teacher critique
* Final Assessment Grade

**Time Frame:** 3 class periods/ 4 hours

**Assessment:**

25%- Form complexity

25%- Challenging use of materials

25%- Cleanliness (no glue showing for frayed edges)

25%- Texture Details

Need more ideas? Look up artists Andrea Myers, [Courtney Mattison](http://www.ceegee.fr/blog/index.php?post/art-sous-marin-Courtney-Mattison), Shayna Leib

**Breadth #3 Pattern**

**Goal:** To create a dynamic and interesting pattern(s) using different materials. Show mastery. Have contrasting patterns using texture or surface manipulation.

**Materials:** Wood, string, Recycled /Found objects

**Size:** Min. 6” x 6”, Max 18” x 18”

**Artists:**

* Judy Tadman -http://judytadman.co.uk/
* J. Paul Fennell- http://www.jpaulfennell.com/
* L. Mark Hyde- <http://lmarkhyde.com/>
* Minoru Ohira- <http://www.minoruohira.com/gallery.htm>

**Focus**: – Pattern, Repetition, Contrast

**Grades:**

* Design Grade- Draw 2 different designs on a full sheet, meet with teacher to decide which one is best. (practice grade)
* Teacher critique
* Final Assessment Grade

**Time Frame:** 3 class periods/ 4 hours

**Assessment:**

25%- Artist influence

25%- Challenging use of materials

25%- Strong pattern with contrast

25%- Details/ Cleanliness

Extra Artists: Richard Howie, Painter Piet Mondrian,

**Breadth #4 Human Figure off balance**

**Goal:** To look at a human figure and recreate the form being off balance. Must look good for two different pictures. Decide to focus on texture, or details, or surrounding area for second picture.

**Materials:** Clay

**Size:** Min. 5” x 5”, Max 12” x 12”

**Artists:**

* Henry Moore-
* Clayton Theil- http://www.claytonthiel.com/
* Philippe Faraut- http://philippefaraut.com/
* Adrian Arleo- http://adrianarleo.com/

**Focus**: – Shape, Balance, Form, Details.  
**Grades:**

* Figure proportion notes (practice)
* Design Grade- Draw 2 different designs on a full sheet, meet with teacher to decide which one is best. (practice grade)
* Teacher critique
* Final Assessment Grade

**Time Frame:** 3 class periods/ 4 hours

**Assessment:**

25%- Real life sculpting

25%- Challenging use of materials, follow clay rules

25%- Narrative (I could write a story about it)

25%- Details (photographs twice with different details on each)

Option Create a self portrait emphasizing **balance** during an important time in your life. Use 2 E of A.  
  
  
  
  
**Breadth #5 Tension**

**Goal:**

**Materials:**

**Size:** Min. 6” x 6”, Max 18” x 18”

**Artists:**

* K**Focus**: – Line, Value, Form

**Grades:**

**Time Frame:** 3 class periods/ 4 hours

**Assessment:**

25%- Artist influence

25%- Challenging use of materials

25%- Asymmetrical Form

25%- Details

Breadth #6 Emphasis

**Goal:**

**Materials:**

**Size:** Min. 6” x 6”, Max 18” x 18”

**Artists:**

* K**Focus**: – Line, Value, Form

**Grades:**

**Time Frame:** 3 class periods/ 4 hours

**Assessment:**

25%- Artist influence

25%- Challenging use of materials

25%- Asymmetrical Form

25%- Details

Breadth #7 Contrast

**Goal:**

**Materials:**

**Size:** Min. 6” x 6”, Max 18” x 18”

**Artists:**

* K**Focus**: – Line, Value, Form

**Grades:**

**Time Frame:** 3 class periods/ 4 hours

**Assessment:**

25%- Artist influence

25%- Challenging use of materials

25%- Asymmetrical Form

25%- Details

Breadth #8 Unity

**Goal:**

**Materials:**

**Size:** Min. 6” x 6”, Max 18” x 18”

**Artists:**

* K**Focus**: – Line, Value, Form

**Grades:**

**Time Frame:** 3 class periods/ 4 hours

**Assessment:**

25%- Artist influence

25%- Challenging use of materials

25%- Asymmetrical Form

25%- Details